



At the Unitarian Universalist Community Church of Santa Monica during February, 2014

Our February Art Wall exhibit, *Two Photographers Inspired by Buddhist Teachings*, opens with a reception at 1pm on Sunday, February 2 and runs through the 27th. All the works are for sale, with part of the proceeds benefiting UCCSM.

Photographer Karen Redding is showing selected works from *Travels Through Time*, her social documentary of indigenous people she has met in many parts of the world. UCCSM member, Carol Ring, is showing works created by combing three evocative photos with a brief, superimposed “loving-kindness” phrase.

Karen became a professional photographer in 2008. She has worked as a clinical psychologist and psychoanalyst with a private practice and runs a mindfulness meditation practice. This background, combined with her passion for travel, inspires her relationship to her subjects and how she interprets what she sees. The work embraces the human landscape of diversity while highlighting what it means to be human: our need for connection; a quest for safety and a sense of belonging; our innate desire to be seen and accepted deeply. Karen sees her growing body of photographic work, *Travels Through Humanity*, as a social documentary focusing on indigenous people. This work has received attention in several art exhibitions in Southern California. Read more about Karen’s work at www.karenkredding.com.

Carol always carries her camera, often stopping to shoot whatever captures her eye: reflections, clouds, graffiti, land and cityscapes, or just interesting abstractions of shapes

and colors. She recently retired from a career as a graphic artist, and is becoming an ardent meditator and student of Buddhism. Each piece in this show comprises of one photo that serves as a visual frame for two other images and a mindfulness or loving-kindness phrase, or *metta*, superimposed. The works are meant to “re-mind” the viewer to be more present, to relax more deeply into a felt-sense of our true nature. These prints are made by infusing dyes onto coated brushed aluminum. Read more on Carol’s work at <http://www.yessy.com/carolring>.

Admission is free, all works are for sale

Opening Reception: Sunday, February 2, 2014 at 1:00

Meet Karen K. Redding and Carol ring. Light refreshments.

Closing Reception: Sunday, February 22, 2014 at 12:00 - 1:30

Open Sundays in February from 9AM - 1 PM

Open by appointment Monday through Friday

Contact: Nancy assistant@uusm.org, 310-829-5436, ext. 102

**Unitarian Universalist Community Church of Santa Monica
1260 18th St, Santa Monica 90404 (corner of 18th and Arizona)
Sunday parking in structure on 16th Street south of Arizona Ave.**

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